



Summer 2
BELONGING
Reading for Meaning - Identify, comment and analyse a range of texts to focus on choices which are made, through different text types, focusing on 'How is language used to demonstrate the theme of belonging?'

Summer 1
HEALTHY LIVING
Writing to describe: diary entry/reading to comment and analyse . Sentence and language techniques/students begin to analyse a range of text to show choices and how these can have an impact on healthy living and well-being: To what extent do you agree that the writer had a good/bad experience of ...?

Autumn 2
ME/MYSELF AND I - RELATIONSHIPS
Reading for Meaning: Identify, comment and analyse how key characters are presented in the 'Tulip Touch' play. Students begin to recognise and explain how the different themes and characters are explored.



Spring 1
CELEBRATIONS
Identify, comment and analyse how different celebrate their culture/identity. Students begin to comment and analyse how imagery is presented in celebrating culture: powerful imagery in poetry 'Presents from my Aunts...'

Spring 2
THE WORLD AROUND US - TRAVEL
Identify, comment and analyse how different text types of explored, demonstrating the theme of travel. Students begin to use a range of vocabulary and sentences to describe a real, or imagined travel experience.



YEAR 9

Autumn 1
COMMUNITY
Promoting community ideas: To identify, explain and analyse how community links are expressed in different ways; to discuss and explain how community plays a huge part of their own lives – creating a descriptive narrative piece, preparing for GCSE , Paper 1, Question 5/Functional Skills L1/2.



Summer 2
BELONGING
Reading to explain how different language techniques are shown through a range of film clips and texts for Language and Structure. Different stimuli used to offer comparison and contrast.

Summer 1
HEALTHY LIVING
Writing to Inform, explain and advise. A range of perspectives can be demonstrated through diary entries; text used to identify and link with 'To what extent do you agree?'



Spring 1
CELEBRATIONS
Identify and explain how identity is explored in different cultures and celebration of culture/identity. Different cultures and traditions are presented through the text of 'Presents from my Aunts in Pakistan' and 'Two beautiful people in a truck.'



Spring 2
THE WORLD AROUND US - TRAVEL
Identify and explain how the audience and purpose is different between the various text types. Read, identify and explain how different travel experiences are conveyed. Alternative texts used for discussion – travel log created.

YEAR 8

Autumn 2
ME/MYSELF AND I - RELATIONSHIPS
Reading for Meaning: Identify and explain how key characters are presented in the play. Act out different scenario's of how peer pressure is presented and how it can be dealt with, having a positive outcome. Explain how the characters behave with evidence.



Autumn 1
COMMUNITY
Promoting community ideas: Explaining the meaning of community and how we can feel safe in our neighbourhood. Relate closely to community stories – beginning to create a narrative of their own community story for display.



YEAR 7

Summer 2
BELONGING
Reading for Meaning Identify language techniques Identify structural techniques Film clips and small extracts from a range of texts, used as stimulus



Summer 1
HEALTHY LIVING
Writing to Inform: diary entry to show humour Sentence and language techniques To what extent do you agree that the writer had a good/bad experience of ...?



Spring 2
THE WORLD AROUND US - TRAVEL
Identify the different audience/purpose Read different travel experiences Alternative texts used as a stimulus/Michael Palin or Carl Pilkington clips Students write in first person using some sentence variety, in the form of a travel log.



Autumn 1
COMMUNITY
Promoting community ideas: what does it mean to belong to a community? Road maps – draw out own map of their community; identify key places and people of the community to help us to feel safe.



Autumn 2
ME/MYSELF AND I - RELATIONSHIPS
Reading for Meaning: Identify with key characters (Humpty Dumpty play/peer-pressure) Characterisation/themes Use title as a stimulus for discussion



Spring 1
CELEBRATIONS
Identify different characters and how they live/celebrate their culture/identity. Characterisation Positive feelings Mind map Powerful imagery in poetry 'Presents from my Aunts...'

Coming From Key Stage 2: Referral; Induction.