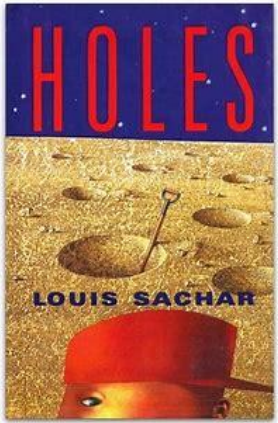


Students will be introduced to Shakespeare and his style of theatre, as well as poetry. Focusing on relationships, students will explore ideas of power and control between humans. They will be taught how to analyse language and structure in stories.



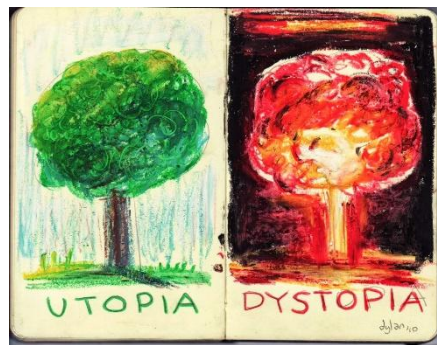
Summer 2 : Shakespeare (A Midsummer Night's Dream).



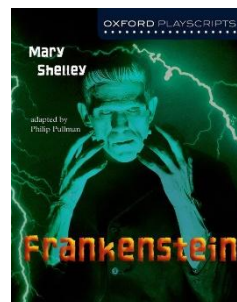
Summer 1: Novel (Holes)



Spring 2 – Dystopian Fiction



Students will begin exploring the theme of good and evil in the world, examining the features of a dystopian world. With this lens, students will examine the inequality created by the lack of human rights, whilst developing their story writing skills.



Spring 1: – Frankenstein (playscript)

Autumn 2:Gothic Fiction



Students will examine the stock characters in stories; heroes and villains. They will evaluate mythical heroes and explore the imperfections of modern heroes. Students will also learn how to write descriptively by creating heroic and evil characters.

Autumn 1: Heroes and villains

