TEACHING & PEDAGOGY:	CURRIUCLUM DOCUMENTS FOR ART	ASSESSMENT/EXAMS PATHWAYS:		PERSONAL
*1-1/ small groups / whole class learning opportunities.	*Road Map overview: KS3 / KS4 / KS4		us areas (KS4).	DEVELOPMENT:
*Guided discovery of a range of materials, processes	exams.	*Differentiated, graduated exam pathways: Arts Award: Explorer & Bronze; GCSE – AQA Art & Design: internal and external moderations.		*Individual Learning Plans / projects.
and techniques, discussions, Q&A & modelling.	*Intent-Implement-Top 5 Impact includes SMSC; British Values & Careers/IAG;			*Working with Artists & Arts Organisations and visiting live art.
*Negotiated and often personalised project plans, task sheets, student checklists and inspiration	Mental Health. *Student targets, tracking progrades; verbal and written fee			
resources.	*Enrichment opportunities: Artist in Residence (Sept), Knife Angel visit,	*Displays of students work	at various grades/levels	*Developing new
*Investigating and reflecting on the work of practicing artists both contemporary and historic,	Tamworth Arts Projects with NUE (July,to support future learninSept & Nov).*Student Voice to support			skills and refining existing ones.
both to understand and to inspire ideas for own work.	R Kettlebrook		RESOURCES:]
*continual display of student work; in the art space, in school, outside, in Tamworth and virtually via	Short Stay School Keep: being SEEN, SAFE, SECURE & SOOTHED To Empower Learners to Become Successful TRUST, HONESTY, CARE & RESPECT * Success for all our students – ADAPTING & DESIGNING learning in its broadest sense to enable ACHIEVEMENT		 *2D Art: Drawing, painting, acrylics, watercolours, inks, pencils, ink pens, printmaking, stencilling, collage, photography, ICT & digital media. *3D Art: Ceramics, wires & metal, plaster casting, thermalite block carving, textiles, plastics and upycling, cardboard construction. 	
Wellbeing Weekly and NUE website.				
*High expectations, subject specific knowledge, understanding and wide skill set.				
* Recognition of the therapeutic benefits of Art and				
it's place in supporting wellbeing and mental health.	 Inclusion – LISTENING, UNDERSTANDING & SUPPORTING our students so that they can engage with learning to ASPIRE & ACHIEVE SUCESS 			
PLANNING & EVALUATION:			<u> </u>	
*Road Maps & Programme of Study.	IMPROVEMENT OUTCOMES:			
*Schemes of work, lesson plans, lesson task	ACHIEVED: * Annual Artist in Residence to supp	oort Arts Award and GCSE course	s/skills/knowledge/experiend	ces.

*Schemes of work, lesson plans, lesson task sheets, lesson objectives and student assessment tracker sheets.

*ILPs with gap identification audit from baseline induction lessons.

*Skill progression & sequential learning through topics.

*Multi- functional classroom with zoned resource areas. *Baseline Induction Programme with Iceberg fish product.

*Quality Infographics: Restorative Practice; Emotion Coaching; Iceberg; Kindness Curriculum etc

MAIN PRIORITIES: *Continue to fund external art projects to bring into the classroom/school. *Continue to develop challenging Schemes of Work, focus on longer KS3 courses due to increase in KS3 students remaining in KSSS. *Develop 'Art as Therapy' to support quality trauma informed practices. Exploration of 'Drawing & Talking' course to use as a therapeutic intervention in school.

INSET: CP L1; SEND; SCIP; Arts Award Assessor; AQA moderation; Breeze block carving; Partnership with Tamworth Arts Council; Prevent, Mental health First Aid.